



CÉFIRO 2020:
21st Annual Conference
 Texas Tech University, Lubbock, Texas



TEXAS TECH UNIVERSITY
 Department of
 Classical & Modern
 Languages & Literatures

THURSDAY, March 5th

3:00 pm -4:00 pm	Opening Registration SUB 2 nd Floor	
4:00 pm - 4:30 pm	Coffee break SUB 2 nd Floor	
4:30 pm - 5:30 pm	Panels 1st session	
	Latin-American Literature: Boom and beyond Room 36 Brazos (SUB)	Lusophone Literature Room 32 Canyon (SUB)
4:30 pm - 4:50 pm	Carlos Cornejo (Texas Tech University) Decisiones: Poder de elección de Erdosain en Los Siete Locos	Missael Duarte (Texas Tech University) Geometria, visibilidade e o instante poético em O Mistério da Beleza
4:50 pm - 5:10 pm	Nicolas Spencer (Texas Tech University) El Señor Presidente de Miguel Angel Asturias: La Angustia de Vivir Bajo una Dictadura	Cecilia Palacio (Texas Tech University) Do uso de “TÚ” de Portugal ao uso de “VOCÊ” do Brasil: a linguagem de Peri e Ceci como simbolismo da identidade linguística brasileira no romance O Guarani de Alencar
5:10 pm - 5:30 pm	Omar González (Texas Tech University) La disputa del poder en <i>Love Story</i> de Elena Poniatowska	Manuel Martin (Texas Tech University) O doppelgänger, o narcisismo e a sociedade patriarcal em O homem duplicado
5:30 pm - 6:00 pm	Coffee break SUB 2nd Floor	
6:00 pm - 7:30 pm	“Iberian Machines” Dr. Vincent Barletta Stanford University SUB Escondido Theater	

Céfiro would like to thank all the support provided to make this conference a reality this year. Special thanks to: the Classical and Modern Languages & Literatures; the TTU Spanish Club, the College of Arts & Sciences Dean’s Office; the Charles B. Qualia Endowment in the Department of Classical and Modern Languages & Literatures; Division of Diversity, Equity & Inclusion; and the Thomas Jay Harris Institute for Hispanic & International Communication.

Check our website for more details: www.cefiro2020.weebly.com



CÉFIRO 2020:
21st Annual Conference
 Texas Tech University, Lubbock, Texas



TEXAS TECH UNIVERSITY
 Department of
 Classical & Modern
 Languages & Literatures

FRIDAY, March 6th

8:00 am - 9:00 am	Opening Registration SUB 2 nd Floor	
9:00 am - 9:30 am	Coffee break SUB 2 nd Floor	
9:30 am - 10:30 am	Panels 2nd session	
	Afrocuban Literature: Perspectives on the Yoruba cosmivision Room 29 Bell Tower (SUB)	Pedagogical Approaches Room 36 Brazos (SUB)
9:30 am - 9:50 am	Gilberto Garcia (Texas Tech University) El papel de la mujer dentro de la religion Yoruba en la poesia de Georgina Herrera	Carlui Brower (San Miguel High School) I Will Do It Tomorrow: The Art of Procrastination in Online Learning
9:50 am - 10:10 am	Verónica Morales (Texas Tech University) Maria Antonia: Erótica, violenta y rebelde; Transgresiones dentro de la religion Yoruba que la condenarán a muerte	Yerko Sepúlveda (Texas Tech University) Analyzing Cultures of Power in the Language, Culture and Literature Classrooms
10:10 am - 10:30 am	Arturo Ramírez (Texas Tech University) El chulo y sus tres mujeres: La semiótica teatral de Shangó en Réquiem por Yarini, de Carlos Felipe	Dr. Raymond Flores (Texas Tech University) Math & Pedagogy
10:40 am - 12:00 pm	Panels 3rd session	
	Latin-American Literature Perspectives Room 29 Bell Tower (SUB)	Sociolinguistics & Linguistic Variation Room 36 Brazos (SUB)
10:40 am - 11:00 am	Dora Aranda (Texas Tech University) Rafael Leonidas Trujillo: The Hegemonic Masculinity in Junot Diaz's Work	Vicente Iranzo & Antonio Tudela (Texas Tech University & CUNY) Mecanismos de invisibilización de la lengua valenciana en el contexto educativo español

Céfiro would like to thank all the support provided to make this conference a reality this year. Special thanks to: the Classical and Modern Languages & Literatures; the TTU Spanish Club, the College of Arts & Sciences Dean's Office; the Charles B. Qualia Endowment in the Department of Classical and Modern Languages & Literatures; Division of Diversity, Equity & Inclusion; and the Thomas Jay Harris Institute for Hispanic & International Communication.

Check our website for more details: www.cefiro2020.weebly.com



CÉFIRO 2020:
21st Annual Conference
 Texas Tech University, Lubbock, Texas



TEXAS TECH UNIVERSITY
 Department of
 Classical & Modern
 Languages & Literatures

11:00 am - 11:20 am	Arnold Sanchez-Vazquez (South Plains College) My great Grandfather, my mother and I: A short story of being human	Gilberto Garcia (Texas Tech University) Estudio acústico y fonético: “Variación dialectal en la producción de la fricativa prepalatal sorda”
11:20 am - 11:40 am	Jasmin Euceda (Texas Tech University) La mortajada a través de un lente formalista	Daniel Román (Texas Tech University) Español y Tzotzil en contacto en los altos de Chiapas
11:40 am - 12:00 pm	Missael Duarte (Texas Tech University) Los días y el polvo: otra manera de escribir literatura desde Ciudad Juárez	Gilberto Garcia & Verónica Morales (Texas Tech University) Estudio acústico y fonético: “La producción y percepción de diptongos del español en hablantes bilingües”
12:00 pm - 2:30 pm	Lunch	
2:30 pm - 3:30 pm	Panels 4th session	
	Peninsular Literature: El Quijote Room 29 Bell Tower (SUB)	Special Guest Talk: Math from an Interdisciplinary View Room 36 Brazos (SUB)
2:30 pm - 2:50 pm	Carlos Cornejo (Texas Tech University) Rocinante y el Rucio: Fusión entre la realidad y la literatura	Valeria Aguirre-Holguín (Universidad Autónoma de Cd. Juárez) Understanding the origin of numbers and mathematical thinking as an outcome of cultural interactions to help us shape a civilization for all
2:50 pm - 3:10 pm	Verónica Morales (Texas Tech University) El adoctrinamiento y paralelismo a través de los rituales en <i>Don Quijote de la Mancha</i>	
3:10 pm - 3:30 pm	Jasmin Euceda (Texas Tech University) <i>Don Quijote de la Mancha</i> : Una mirada a la lujuria a través de los personajes de Fernando, Altisidora y el Prisionero	
3:30 pm - 4:00 pm	Coffee Break SUB 2nd Floor	
4:00 pm - 5:00 pm	Panels 5th session	
	Chicano Literature Visions Room 29 Bell Tower (SUB)	O porco no quarto: Visões diversas de uma obra-prima da literatura angolana Room 36 Brazos (SUB)

Céfiro would like to thank all the support provided to make this conference a reality this year. Special thanks to: the Classical and Modern Languages & Literatures; the TTU Spanish Club, the College of Arts & Sciences Dean’s Office; the Charles B. Qualia Endowment in the Department of Classical and Modern Languages & Literatures; Division of Diversity, Equity & Inclusion; and the Thomas Jay Harris Institute for Hispanic & International Communication.

Check our website for more details: www.cefiro2020.weebly.com



CÉFIRO 2020:
21st Annual Conference
 Texas Tech University, Lubbock, Texas



TEXAS TECH UNIVERSITY
 Department of
 Classical & Modern
 Languages & Literatures

4:00 pm - 4:20 pm	Omar González (Texas Tech University) The Docile Body of the Mexican-American in the Luis J. Valdez play "Los Vendidos".	Gilberto Garcia (Texas Tech University) O corpo do delito em <i>Quem me dera ser onda</i>
4:20 pm - 4:40 pm	Cecilia Palacio (Texas Tech University) Brujería o intuición: la esencia femenina chicana a través del crimen en la serie Gloria Damasco de Lucha Corpi	Verónica Morales (Texas Tech University) Porquinhos: Como veículos de uma queixa distópica em <i>Quem me dera ser onda</i> e <i>A revolução dos bichos</i>
4:40 pm - 5:00 pm	Mayra Mancera (Texas Tech University) La búsqueda de la identidad en los orígenes ancestrales mexicano-americanos en <i>Bless me Última</i>	Arturo Ramirez (Texas Tech University) Epítetos do porco: intimidade e semântica em <i>Quem me dera ser onda</i> , de Manuel Rui
5:00 pm - 5:30 pm	Coffee Break SUB 2 nd floor	
5:30 pm - 7:00 pm	“Lengua, política y evaluación: Perspectivas sobre la lingüística, la escuela y la justicia social” Dr. Patricia MacGregor-Mendoza New Mexico State University ENGLISH Building Room 001	
7:30 pm - 11:00 pm	Reception and the honoring of Dr. Janet Perez McKenzie-Merket Alumni Center Texas Tech University	

SATURDAY, March 7th

11:00 am - 1:00 pm	“Reconfiguring Textual Decolonization: The Power of Indigenous Narratives” Dr. Arturo Arias University of California Merced LHUCA
This year the conference will be held in collaboration with the 52nd Annual Comparative Literature Symposium. For more information check the following link for details and program: https://www.depts.ttu.edu/english/complit/symposium.php	

Céfiro would like to thank all the support provided to make this conference a reality this year. Special thanks to: the Classical and Modern Languages & Literatures; the TTU Spanish Club, the College of Arts & Sciences Dean's Office; the Charles B. Qualia Endowment in the Department of Classical and Modern Languages & Literatures; Division of Diversity, Equity & Inclusion; and the Thomas Jay Harris Institute for Hispanic & International Communication.

Check our website for more details: www.cefiro2020.weebly.com